



PHOTOGRAPHY CENTER OF THESSALONIKI

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**Conference "Capturing the Future
/Photography in the Age of Artificial Intelligence»**

Saturday 16.12.2023, 9.30'-17.00'

Organized by Photography Center of Thessaloniki,
in collaboration with the Institut Francais de Thessalonique,
with the support of Thessaloniki PhotoBiennale 2023

Allatini-Dassault Hall of the French Institute of Thessaloniki (Stratou Av. 2A)

Program of the Day

09.30-10.00 Conference opening ceremony

Regards

Jean-Luc Lavaud, French Consul, Director of the French Institute

Vassilis Karkatselis, Artist, ex. Artistic Director of Photography Center of Thessaloniki "Introduction to 2022-23 project of the Ph.C.of TH. for the common place of photography and new technologies"

Introductory speeches

10.00-10.15 President: **Maria Kenanidou**, art historian & independent curator, member of the Association of Greek Art Critics (AICA-Hellas). "Capturing the Future / Photography in the age of Artificial Intelligence"

10.15-11:00 Keynote Speaker: **Manthos Santorinios**, Digital Artist and researcher, Director of FournosLab, professor at the School of Fine Arts of Athens (2000 – 22). "A synoptic history of man who managed to differ from his species (Animalia) and of the images he managed to create"

Discussion 11.00-11.15

Break: 11.15-11.30

First Session: Photography/modern and postmodern paths.

11.30-11.45, President: **Iraklis Papaioannou**, curator of MOMus-Museum of Photography of Thessaloniki and organizational member of the international photography festival Thessaloniki Photobiennale. "The technical image and the black box"

11.45-12.00, **Julian Stallabrass**, Writer, photographer, curator and lecturer. "Another Average Episode of Déjà vu"

12.00-12.15, **Joanna Zylińska**, Artist, writer and professor of Media Philosophy +

Critical Digital Practice at King's College London. "Future Photography in the Perception Machine"

Discussion 12:15-12.30

Second Session: Photography/new technologies a transformation of the human

President: Maria Kenanidou, art historian & independent curator, member of the Hellenic Union of Art Critics (AICA-Hellas)

12.30-12.45 **Konstantinos Gemenetzis**, Doctor, psychoanalyst. "Passions of images"

12.45-13.00 **Ioannis Papadopoulos**, Psychiatrist, psychotherapist, photographer. "Moving to digital world: Meaning and limits"

13.00-13.15 **Doukas Kapandais**, Director of Research at the Academy of Athens (Research Center of Greek Philosophy) and Associate Professor at the Open University. "Aristotelian psychology: human soul with other materials?"

13.15-13.30 **Samson Rakas**, Poet. "make love not AI"

Discussion 13.30-13.45

Break 13.45-14.00

Third Session: Photography-new technologies/ A tightrope walking between the real and the imaginary

President: Thanasis Raptis, photographer

14.00-14.15 **Tassos Lymberakis**, Lecturer, Department of Photography and Audiovisual Arts, University of Western Attica. "Artificial Creation and Audiovisual Content"

14.15-14.30, **Katerina Antonopoulou**, Dr. Digital Arts. Lecturer at the Department of Digital Arts and Cinema, National & Kapodistrian University of Athens. "AI bias: projecting yesterday's social prejudices to tomorrow's images"

14.30-14.45, **Thomas Valianatos**, Audiovisual artist / Permanent lecturer at Ionian University, Department of Audio and Visual Arts. "A tightrope walking between the real and the imaginary (Visual production of Synthetic Images through Artificial Intelligence)"

14.45-15:00 **Ingo Dunnebier**, Translator, Photographer, Project Manager, Audiovisual Media and Photography at the University of Applied Sciences. Performance lecture - "press prints"

Discussion 15.00-15.30

Fourth Session: Artistic Practices in the Age of Artificial Intelligence

President: Thanasis Raptis, photographer

15.30-15.45, **Gioula Papadopoulos**, special teaching staff Department of Visual and Applied Arts, School of Fine Arts of Aristotle University of Thessaloniki "A.I. made me do it: the artistic process in the age of artificial intelligence"

15.45-16.00 **Giorgos Drosos**, special teaching staff Department of Visual and Applied Arts, School of Fine Arts of Aristotle University of Thessaloniki. "GaUNs* + A.I. Art and Technologies of Artificial Intelligence". *GANs Generative Adversarial Networks"

Discussion 16.00 -16.15

Closing of the Conference 16.15 -17.00

Organizing Committee: Thanasis Raptis - Maria Kenanidou

With the support of Thessaloniki PhotoBiennale 2023, organized by the MOMus-Museum of Photography of Thessaloniki